

Federation
screenwriters
EUROPE

I A W G

Written Into the Picture

Investigating Screenwriters'
Lack of Visibility
at Film Festivals

LOCATION

TAKE	SOUND	DATE
SCENE		
DIRECTOR		
CAMERAMAN		

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Appendix 5

Film Festivals' Qualitative Interview Questions

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To Interviewee:

Do you consent to this interview being recorded as a record of our conversation, for the purpose of an accurate record to be used as data in the mentioned report?

Do you wish to participate anonymously? If yes, can I get back to you with a description of your festival that we can include in your report. I.e 'a Canadian Film Festival'.

Question One

- In which ways do you see screenwriters best being involved in film festivals?

Question Two

- Do you feel screenwriters are a key part of the success of your Film Festival?
 - o If yes, why?
 - o If no, why?
 - o If unsure, what are your thoughts on this?

Question Three

- Do you credit the screenwriter individually in the film festival brochure or catalogue? (your hard copy marketing)
 - o If no or yes, why?

Question Four

- How do you choose which screenwriters to invite?

Question Five

- Are screenwriters represented in your juries, awards and bursaries?
 - o If yes or no, why?

Question Six

- Has your film festival showcased the work of a screenwriter with a retrospective?
 - o If yes or no, why?
 - o Which screenwriter
 - o What was the response?
 - o How often was this done?

Question Seven

- How do you facilitate productive networking between directors, producers and screenwriters at your festival?
 - o Do you think there is anything holding screenwriters back in networking scenarios?

Question Eight

- What are the obstacles to engaging screenwriters more effectively?

Question Nine

- What are the three things that would enable you to showcase screenwriters and their work more effectively, and why?

Question Ten

- Do you currently receive any funding to support screenwriters and their work?
 - o If yes, who grants it?
 - o If no, are you aware of funding you could apply for, for this purpose?