


Written Into the Picture

Investigating Screenwriters'
Lack of Visibility
at Film Festivals

A clapperboard and film reels are shown against a dark blue background. The clapperboard is tilted and has the following text: 'LOCATION' at the top, followed by a line. Below that are three columns labeled 'TAKE', 'SOUND', and 'DATE'. Under 'TAKE' is a line for 'SCENE'. Below 'SCENE' is a line for 'DIRECTOR'. At the bottom is a line for 'CAMERAMAN'. In the foreground, there are two film reels, one partially overlapping the other.

LOCATION

TAKE	SOUND	DATE
SCENE		
DIRECTOR		
CAMERAMAN		

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Appendix 3

Screenwriters' Online Survey Questions

Welcome!

Thank you for finding a few minutes to fill in this short questionnaire about your experiences at film festivals.

We are investigating the visibility of screenwriters at international film festivals. Information and comments about your experiences will help us build a more powerful and complete story.

Thank you in advance for your help.

About You

1. Please only enter your name if you consent to it being attributed to your comments.

Name (optional):

Country:

2. How long have you worked in screenwriting?

- 1-3 years
- 4-6 years
- 7-9 years
- 10-14 years
- 15-19 years
- 20+ years

3. Are you male or female?

- Male
- Female

Your Films

4. Do you mostly write adapted or original screenplays?

- Adapted
- Original
- Write both equally

5. In what language do you write most of your screenplays?

Your language

Please choose from the
drop down list

Other (please specify)

Your Films and Film Festivals

6. Have you written films which were selected for film festivals?

- Yes
- No

Your Films and Film Festivals

7. Has your work been exhibited at film festivals internationally?

- Yes
- No

8. How many films which you've written were selected for film festivals?

	Short Films	Feature Films
1-3	<input type="checkbox"/>	<input type="checkbox"/>
4-6	<input type="checkbox"/>	<input type="checkbox"/>
7-9	<input type="checkbox"/>	<input type="checkbox"/>
10-14	<input type="checkbox"/>	<input type="checkbox"/>
15+	<input type="checkbox"/>	<input type="checkbox"/>

9. Is your screenwriting credited in film festival marketing materials (brochure, catalogue, adverts, website, emails)?

- Always
- Often
- Sometimes
- Rarely
- Never

Comments

Attending Film Festivals

10. Have you been invited to attend film festivals?

- Yes
- No

Attending Film Festivals

11. When films you've written were selected for film festivals, how often were you invited to attend?

- Always
- Often
- Sometimes
- Rarely
- Never

12. How many times were you invited and also offered free travel and accommodation?

- Every time
- Most of the time
- Some of the time
- Rarely
- Never

13. What type of event were you invited to attend? Tick all that apply:

- A screening of your film with a Question and Answer session
- A public event about screenwriting (panel discussion etc)
- An industry networking event

Other (please specify)


Your Experiences

14. For a film you've written, has a film festival ever invited the director but not you?

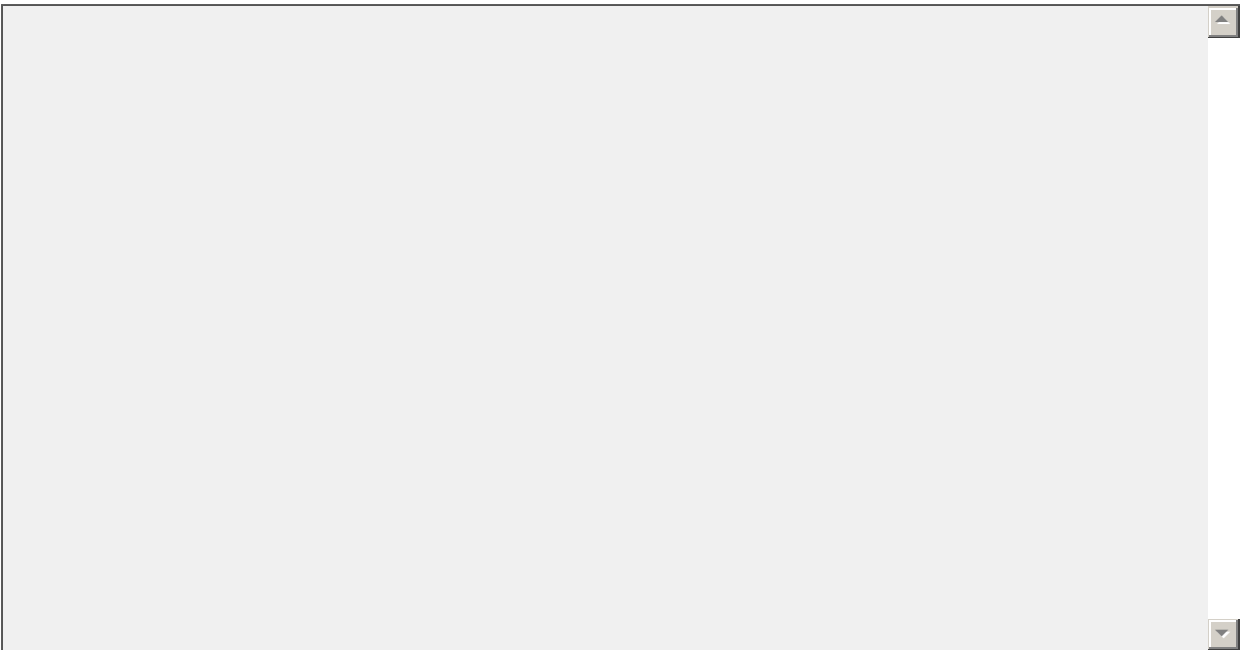
- Yes
- No

Comments

15. Tell us about any positive experiences film festivals provided that enhanced your career as a screenwriter.

A large, empty rectangular text area with a light gray background and a thin black border. It is intended for the user to type their response to question 15. There are small upward and downward arrow icons in the top right and bottom right corners, respectively, indicating it is a scrollable area.

16. Tell us about any negative experiences of film festivals that hindered your career as a screenwriter.

A large, empty rectangular text area with a light gray background and a thin black border. It is intended for the user to type their response to question 16. There are small upward and downward arrow icons in the top right and bottom right corners, respectively, indicating it is a scrollable area.

Juries

17. Have you ever been invited to sit on a Festival Jury?

- Yes
- No

Your Thoughts

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18. In your opinion, do screenwriters get sufficient visibility at film festivals?

- Yes
- No

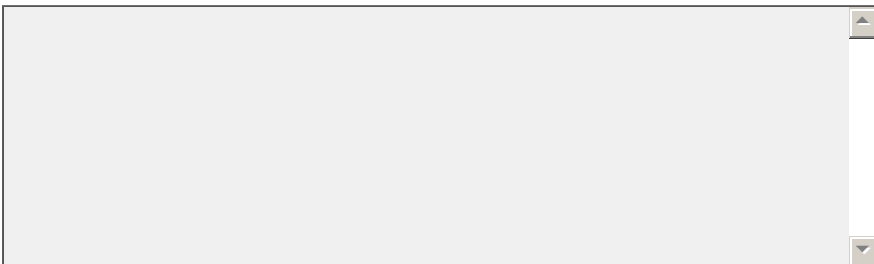
Comments



19. What do you think would improve the visibility of screenwriters at festivals? Tick all that apply:

- Improved crediting of screenwriters in film festival marketing
- More invitations for screenwriters to film festivals (including travel and accommodation)
- More events focussing on screenwriting
- The inclusion of more screenwriters on juries

Other (please specify)



20. To what extent do you agree or disagree with the following statement: Improved visibility of screenwriters at film festivals would have a positive impact on the status of screenwriters in the film industry as a whole.

- Strongly Agree
- Agree
- Neither agree nor disagree
- Disagree
- Strongly Disagree
- Don't Know

Comments

21. Additional experiences and opinions related to the position of screenwriters at film festivals.

22. Please provide us with your email address if you want to receive a notification once the report is available.

Email Address:

Thank You!

Thank you for taking the time to fill in this questionnaire.

We look forward to sharing the results with you in our report.