



Written Into the Picture

Investigating Screenwriters'
Lack of Visibility
at Film Festivals

LOCATION

TAKE	SOUND	DATE
SCENE		
DIRECTOR		
CAMERAMAN		

Researched and written by **Cathy John**

Appendix 2

Accompanying Letter Film Festivals' Survey



20 June 2012

Dear Festivals,

We are writing on behalf of the International Affiliation of Writers Guilds (IAWG) and the Federation of Screenwriters in Europe (FSE) to request your assistance with a research project.

Building on a survey conducted in 2010, we are undertaking a wider investigation into the visibility of screenwriters at film festivals. To gather this information, selected festivals from around the world are completing the brief online survey linked to in the email and here:

<https://www.surveymonkey.com/s/filmfestivalproject>

It will take just five minutes of your time and your participation will be greatly appreciated.

Your answers and comments are central to this research. They will help us all understand how screenwriters could be better supported at festivals and what is necessary to achieve this goal. The findings will be published in a report to be released in Autumn 2012.

IAWG and FSE represent more than 20,000 writers working in film, radio and television on five continents. This joint initiative arose from the 2009 World Conference of Screenwriters in Athens, where it was resolved that the vital contribution of screenwriters needs to be more fully acknowledged both within the film industry and in the public arena at large.

Thank you for your time and participation.

Yours faithfully,

Richard Curtis
Emmy® and BAFTA winning
screenwriter of *Love Actually*, *Notting Hill*
and *War Horse*

David Seidler
Oscar® winning
screenwriter of *The King's Speech*