

# Written Into the Picture

Investigating Screenwriters'  
Lack of Visibility  
at Film Festivals

LOCATION

TAKE	SOUND	DATE
SCENE		

DIRECTOR

CAMERAMAN

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## Appendix 1

### Film Festivals' Online Survey Questions

## About this Questionnaire

This short questionnaire will take just five minutes but enable us to build a global picture of the role of screenwriters at film festivals and how they could be further supported.

We are very grateful for your time and look forward to hearing your thoughts.

# Your Festival

## 1. You and your film festival

<b>Your name</b>	<input type="text"/>
<b>Film Festival Name</b>	<input type="text"/>
<b>Address 1:</b>	<input type="text"/>
<b>Address 2:</b>	<input type="text"/>
<b>City/Town:</b>	<input type="text"/>
<b>State/Province:</b>	<input type="text"/>
<b>ZIP/Postal Code:</b>	<input type="text"/>
<b>Country:</b>	<input type="text"/>
<b>Email Address:</b>	<input type="text"/>
<b>Phone Number:</b>	<input type="text"/>

## 2. Which of the statements below (tick all that apply) represent your Festival's priorities?

- To showcase the best filmmaking talent internationally
- To provide a marketplace for film distribution
- To showcase the best domestic filmmaking talent
- To provide an environment in which industry professionals can network
- To showcase films with a LGBT (Lesbian Gay Bisexual Transgender) subject matter
- To educate audiences about the process of filmmaking
- To showcase film for children and young people
- To showcase a particular genre of film

Other (please specify)

## 3. In which region is your Film Festival?

- Africa
- Asia
- Australasia
- Europe
- North America
- Middle East
- Latin America

## Your last film festival

Tell us about the last edition of your Film Festival.

### 4. How many feature films did you screen?

- Under 50
- 50-99
- 100-149
- 150-199
- 200-249
- 250-299
- 300 or more

### 5. How many guests did you invite to attend with free accommodation and travel?

Please chose from the drop-down menu:

### 6. How many screenwriters did you invite to attend with free accommodation and travel, where the director was not also the screenwriter?

Please choose from the drop-down menu:

### 7. Did you include the names of screenwriters in (tick all that apply):

- Festival Brochure
- Festival Catalogue
- Festival Website
- Festival Emails
- Advertising for Particular Films
- Press Releases for Particular Films

Other (please specify)

### 8. Did you include a possessory credit for the director in your marketing ("xx's film", "a film by" or "by")?

- Yes
- No

**9. Any comments on details provided:**



## Your last festival: events

**10. How many screenwriters spoke at events (including Question and Answer sessions following screenings)?**

Please choose from the drop-down menu:

**11. How many events focussed entirely on screenwriting?**

Please choose from the drop-down menu:

**12. How many industry events did you hold exclusively for screenwriters?**

Please choose from the drop-down menu:

**13. Did you organise an event/events that enabled screenwriters and directors to network?**

Yes

No

## Your last festival: awards and bursuries

### 14. Did you have a screenwriting award?

Yes

No

If yes, name of screenwriting award

### 15. Do you present a screenwriting bursary or financial award?

Yes

No

If yes, name of bursary/prize and amount awarded

### 16. Any comments on details provided above?:

## Festival Juries

**17. Did a screenwriter/screenwriters sit on Festival Juries for your last Festival?**

Yes

No



**18. Have screenwriters sat on Juries for any of your previous four festivals?**

- Yes
- No

## 19. How many screenwriters sat on Juries?

Screenwriter/s

Total number of Jurors

## Retrospectives

**20. Did you have a retrospective of a screenwriter's oeuvre at your last film festival?**

Yes

No

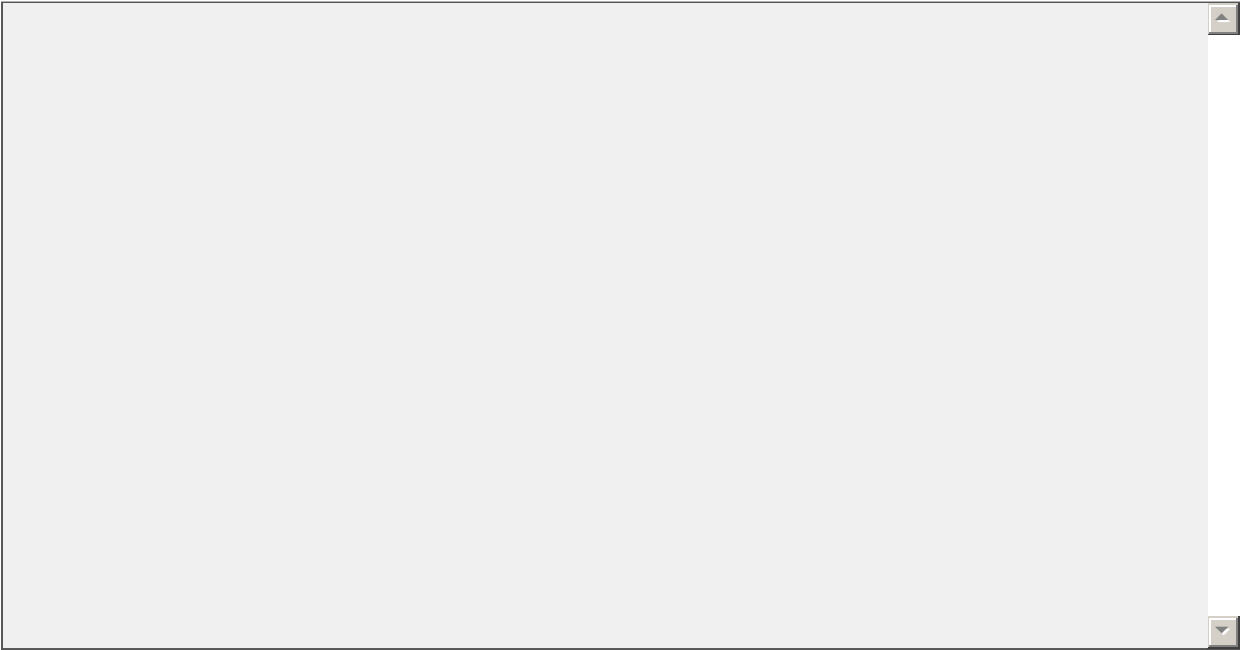
If yes, screenwriter's work presented

**21. Have you ever had a retrospective of a screenwriter's oeuvre?**

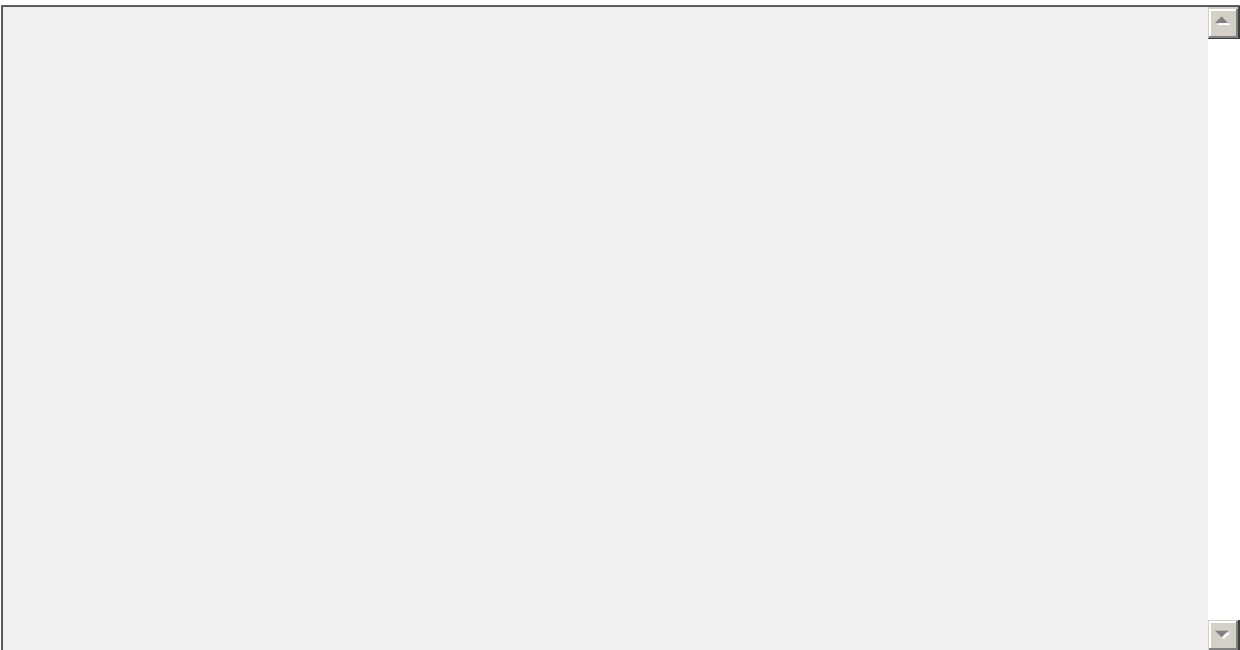
- Yes
- No

## Your Comments

**22. Is there anything that would encourage you to bring more screenwriters to your Festival? Any support that would be necessary?**



**23. Further Comments**



## Thank You

Thank you for your time. We look forward to sharing the results with you in the report to follow.