



THE BOARD OF THE FSE

(01st January 2014)

Sven Baldvinsson (President), Robert Taylor (Vice-President), Stanislav Semerdjiev (Treasurer), Carolin Otto (Member) and Jean-André Yerlès (Member) were elected by the members of the FSE at the Annual General Assembly in November 2013 for a two year mandate.

Sven Baldvinsson, PRESIDENT

Sven (Sveinbjörn) Baldvinsson is a screenwriter working in Denmark and the U.S as well as in Iceland, his home country. He has written three produced feature films and multiple episodes of TV drama. In the U.S. he has worked for and with such companies as Propaganda Films, Hawn/Sylbert and Spring Creek. In recent years he has taught screenwriting at several venues in Europe. He is the author of several books of poetry and prose as well as writing music and/or lyrics on a number of recordings. He has been on the board of The Icelandic Federation of Artists, The Icelandic Writers Union, The Association of Icelandic Playwrights and Screenwriters and a member of the selection committee for The Nordic Prize for Literature. He is the president of the Federation of Screenwriters in Europe and a member of the European Film Academy. He is an Associate Professor and Head of Screenwriting at the Norwegian Filmschool.

Robert TAYLOR, VICE-PRESIDENT

Robert Taylor is a screenwriter and media lawyer. His writing career takes in numerous episodes of the BBC TV comedy series *ChuckleVision* and the sitcom *Out of Tune*.

Robert was Chair of the Writers' Guild of Great Britain in 2009-2012 during which time he established the innovative Writers Digital Payments company dealing with payments for on-line use of screenwriters work. He regularly lobbies the European Commission and Parliament on copyright issues.

Robert's legal practice encompasses advising writers, performers and other creators on their rights - including contract drafting and negotiating. He has a strong interest in new media and has advised numerous start up internet companies in sectors ranging from eBooks to fashion. He also advises on rights infringement disputes for the creative industries and commercial and technology copyright based disputes.

Robert holds a Postgraduate Diploma in UK, US, and EU Copyright Law from Kings College London and can give expert advice on complex copyright disputes such as ownership of copyright, exploitation and reservation of rights and fair dealing.

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Stanislav Semerdjiev, TREASURER



Prof. Dr. Stanislav Semerdjiev is the Executive Director of the World Association of Film and TV Schools (CILECT, www.cilect.org) since 2011. He is also President of the Bulgarian Association of Film, TV and Radio Scriptwriters (BAFTRS, www.baftrs.com) since 2006 and Treasurer of the Federation of Screenwriters in Europe (FSE, www.scenaristes.org) since 2008. He was Rector of the National Academy for Theatre and Film Arts (NATFA, www.natfa.bg) - Sofia, Bulgaria (2003-2011) and founded the Screenwriting Graduate Program at NATFA (1991).

He created the first Bulgarian daily TV serial *Hotel Bulgaria* (2004, Nova TV) and his documentary film *The Hamlet Adventure* (2008, www.imdb.com/title/tt1302562/combined) has been internationally acclaimed in USA, Belgium, Norway, Germany, UK and Israel. He is also the script-editor of more than 40 European full-length feature productions. He has written hundreds of articles on the audiovisual and the interactive media, including the monography *A Short History of the World Screenwriting, vol.1: USA* (1994). He has served as Jury Member or President for more than 30 prestigious international film and TV festivals and numerous committees.

Carolin Otto, MEMBER



Writer and director Carolin Otto was born in Hamburg, studied philosophy, worked for several newspapers before she went to “film” at the HFF in Munich. She then focused on writing, wrote 6 screenplays for feature films for German Television. Among them *Tatort* and *Bulle von Tölz* as well as children movies. As writer/director she made a film about Immanuel Kant and Hannah Arendt.

She then took up directing and producing and made independent movies - such as *Aphrodites Nacht* (2008) and the documentary *Der weisse Rabe* (2009): www.aphroditesnacht.de, www.derweisserabe.de

Carolin Otto lives in Munich. Since 2007 she is member of the board of the German Screenwriters' Guild.

Jean-André Yerlès, MEMBER



Jean-André Yerlès has been a writer for over 10 years. He wrote or co-wrote for television and feature film. His latest movie, *La Cage Dorée* (The golden cage), received the Audience Award at the European Film Awards 2013. He was President of the French Guild of Screenwriters during two years and participated in the collective bargaining process between writers and producers extended by law in 2013.