

JOINT ACTIVITY PROGRAMME

IAWG/FSE

The Board of the FSE and the PRG of the IAWG have discussed the strengthening working relationships between the two organisations, which have grown quickly following the solidarity campaigns of guilds around the world with their colleagues in the writers' strike in the United States which ended in February 2008, and which will be further cemented during the first World Conference of Screenwriters in Athens in November 2009.

Recognising the limited resources of both organisations and the press of many priorities but nonetheless determined to strengthen and deepen working relationships between our organisations in the interest of writers everywhere we have agreed that we will:

1. Establish an information system on the FSE and IAWG websites to keep member guilds of each organisation informed of the activities of the other.
2. Agree a system of exchange of information between guilds about topics of collective interest, by establishing and circulating a contact list of all the world's writers' guilds and by publishing and distributing an occasional global e-newsletter.
3. Arrange to have observers at one another's meetings.
4. Set up a group to work together virtually to agree a glossary of basic terms related to writers, writing and their remuneration that could be agreed globally.
5. Set up a group to work together virtually that would agree basic terms in respect of writers' credits that could be agreed globally.
6. Establish a joint campaign on the right to collective bargaining, beginning with an analysis of common problems.
7. Establish a joint campaign on the future of collecting societies in the digital world, starting with an analysis of the relationship of writers' guilds to collecting societies worldwide.
8. Stand ready to support one another in the event of any crisis situation by appropriate solidarity activities.
9. Take note of the debates and conclusions of the first World Conference of Screenwriters.
10. Initiate a discussion about the desirability and practicality of establishing a global organisation for screenwriters.